

THE UNIVERSITY OF TEXAS AT AUSTIN
Department of Educational Administration
EDA 381P: QUANTITATIVE RESEARCH DESIGN AND ANALYSIS
Fall 2000 Unique 08945

Professor Pedro Reyes
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SZB 310
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Office Hours: W 1:00-4:00 p.m.

Class Time/Location:
Wednesday 4:00-7:00 p.m.
SZB 380

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IBM-PC Laboratory
Wednesday 7:00p.m.
SZB 518C

Course Description:

Social Service researchers and evaluators need to collect data other than that provided by traditional tests of achievement and aptitude. Researchers study a number of variables that can be best assessed through the use of such procedures as interview, observation, or content analysis. Also, the requirements of evaluation frequently demand the use of such procedures. As a result, there is growing literature on the development and use of different data-gathering procedures. The focus of this course is on building non-testing measures and to apply survey techniques to obtain data.

The objectives of the course are for students to:

- 1) familiarize the student with techniques of data collection other than formal standardized achievement and aptitude tests;
- 2) provide an opportunity for the student to develop and test a data-gathering instrument;
- 3) demonstrate some of the appropriate procedures for summarizing and analyzing data;
- 4) experience procedures for studying the reliability and validity of these techniques;
- 5) familiarize the student with survey research procedures;
- 6) learn how to analyze published quantitative research.

Course Requirements:

You **cannot** take this course for credit/no credit. If you have signed up this way, you must formally change your enrollment. Incompletes are available only for the most dire conditions. All submitted work (critiques, journals, and final project) must be done electronically.

The use of male pronouns as a generic pronoun is increasingly unacceptable in academic work. Although different publications or different instructors have different rules, in this class you may either alternate between female and male pronouns or consistently use a "neutered" pronoun, such as s/he. Designations of racial groups should be consistent. For example, if you are using "Afro-Americans" to designate blacks, you should use "European-Americans" to designate whites. Whatever method you use should be consistent and should be sensitive to all races.

There are several different projects from which you can obtain points toward your grade for the course.

PROJECTS:

Journal: Keep a journal in which you are reflective about the course readings, class discussions, and your work. This must be e-mailed to me. It can be either single- or double-spaced. It will be graded only on the engagement with what you are discussing. In other words, superficial journal entries will be graded lower. I expect you to think seriously and reflectively about the various problems and issues of research. You must submit 12 journal entries. For a journal article to be counted, it must be e-mailed by noon Friday. This is a relatively easy way to accumulate points, so start doing this from the very beginning. A total of 60 points is available.

Each student needs to have access to e-mail. If a student does not already have an e-mail account and access to facilities for messaging, then they need to contact Computer Center User Services in the Hogg Building for information and assistance in establishing and using e-mail accounts.

Mid-Term Exam: All students will be required to take a mid-term exam during class time.

Critique of research articles: It is required that you find three research articles from refereed research journals. Be sure that the article includes all pertinent bibliographic information on the first page (author, title, journal name, volume, number, year, page numbers). Some journals provide this on the first page of each article. Write a brief summary of the article and a short critique (positive and/or negative) of the article. This can be as short as two typed, double-spaced pages. Each of these are worth a possible 30 points. The three journal articles must cover one of the three areas: leadership studies, policy research, or evaluation research. You must turn in a copy of the article and critique to the instructor.

Research Project: Each student is required to prepare a Research Project. The document will report on a database handed out in class. The database will contain demographic and subscale measures that can be analyzed and reported on. The Research Project will include a Crosstabs Table with Chi-Square statistics, an oneway ANOVA, T-Test, and multiple Regression tables. Details of the Research Project will evolve as the class time progresses. We will expect all the final projects to be formatted using the American Psychological Association (APA) manual.

Homework: Each student will be required to complete ten homework assignments. A homework assignment will typically be due the class period following the class period the homework was assigned unless stated otherwise by the instructor. Homework will typically consist of computer analyses and interpretations. The homework will be assigned directly from the book by Babbie, Halley, and Zaino, Adventures in Social Research. You will be using SPSS on windows. This means that you will be responsible for learning SPSS. The University offers a half-day workshop on how to use SPSS. Students, therefore, must either find time to access the computers at UT or purchase a statistical package for their own computer. The computer room on the 5th floor of the Sanchez Building has SPSS on PC computers. The SPSS runs on Windows, thus is similar to using SPSS on the Macintosh. It is expected that each student will complete her/his own work, although you may receive help from other students. You will not gain anything from this course unless you learn how to operate the computer by yourself.

Expectations for students:

- 1) read and study the material suggested;
- 2) review mastery and practice problems before class;
- 3) read as widely in appropriate literature as time will permit;
- 4) participate actively in class discussions;
- 5) complete all homework assignments;
- 6) complete all weekly journals;
- 7) critique three research articles (a list of research journals is provided).

Grading: Grades will be determined by students' performance 10 homework assignments, a mid-term research project, three critiques, and student participation in class discussions.

Homework	10 X	10 pts	=	100 points
Journal	12 X	5 pts	=	60 points
Mid-Term Exam	1 X	100 pts	=	100 points
Critique 1	1 X	30 pts	=	30 points
Critique 2	1 X	30 pts	=	30 points
Critique 3	1 X	30 pts	=	30 points
Research Project	1 X	150 pts	=	150 points
				<u>500 points</u>

All written work (i.e., critiques) will be graded in the following manner. Thirty points will be given for exceptional work; this is similar to an A+. Twenty-five points will be given for good work. This is similar to a range of B+ to B-. This is the grade that you should expect to get if you have done the assignment well. Twenty points will be given for work that is somewhat inadequate or lacking. This is similar to a range of B- to C. Anytime you get this grade there will be a written indication of what the inadequacies were. Ten points will be given for work that is substantially inadequate. This is similar to a range of C- to D-. When you get this grade, there will be a written explanation. A "0" will be given for required work that is not completed within the correct time frame.

Homework will be graded in the following manner: Ten points will be assigned for exceptional work. Eight points will be awarded for above average work. Six points will be assigned for good work. Four points will be assigned for average work, and below four points will be assigned for below average work.

Grade Distribution:

A+	488-500 points	B+	448-459 points	C+	408-419 points
A	472-487 points	B	432-447 points	C	392-407 points
A-	460-471 points	B-	420-431 points	C-	380-391 points

Required Textbooks:

Babbie, E. (1990). Survey Research Methods. Belmont, CA: Wadsworth Publishing Company.

Babbie, E., Halley, F., and Zaino, J. (2000). Adventures in Social Research: Data Analysis Using SPSS.

CLASS DATES	TOPIC FOR DISCUSSION	READING ASSIGNMENT
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Part I Measurement & Theory

8/30	Class overview The Science of Psychological Measurement	Babbie Chapters 1, 2, 3 Babbie et al Chapters 1, 2
9/6	Validity	Handouts
9/13	Validity	Handouts
9/20	Reliability	Handouts
9/27	Reliability	Handouts
10/4	Measurement Error	Handouts

Part II Survey Research Methods

10/11	Research Designs	Babbie Chapter 4
10/18	Sampling	Babbie Chapters 5, 6
10/25	Instrument Design	Babbie Chapter 7
11/1	Index & Scale Construction	Babbie Chapter 8, 9, 10

Part III Applying Theoretical Concepts

11/8	Data Processing and Pilot Studies	Babbie Chapters 12, 13
11/15	Univariate Analysis	Babbie Chapters 14, 15, 16
11/22	Multivariate Analysis	Babbie Chapter 17
11/30	Reporting & Ethics of Survey Research	Babbie Chapter 18, 19
12/13	Final Exam / Project Due	

APPENDIX A:

TWO WORLD VIEWS (Positivist and Post-Positivist)
and
IMPLICATIONS OF POST-POSITIVIST VIEW FOR INQUIRY,
and
FOUR PARADIGMS (Functionalist, Interpretive, Critical Theory, and Postmodern)

TWO WORLD-VIEWS

	<u>POSITIVIST (Objectivist)</u>	<u>POST-POSITIVIST (Subjectivist)</u>
<u>Ontology</u> (Nature of Reality)	REALISM (Objectivism): There is a single "reality" out there that can be "unearthed."	NOMINALISM (Subjectivism): There is not a single "reality" that is "out there." Realities are multiple and constructed. Knowledge is constructed, contested, perspectival, and polyphonic.
<u>Epistemology</u> (Relationship of Knower and Known)	POSITIVIST: The inquirer (knower) and the object of inquiry (known) are independent.	POST-POSITIVIST: The inquirer (knower) and the object of inquiry (known) are not wholly separate ("subjectivists") or inseparable ("radical relativists/subjectivists").
<u>Generalization</u>	NOMOTHETIC: Focus of inquiry is to develop a nomothetic collection of "truth statements" that are time-free and context-free.	IDEOGRAPHIC: Focus of inquiry is to develop "working hypotheses" that are more ("radical relativist") or less ("subjectivist") time-and-context-bound.
<u>Causality</u>	POSITIVIST: There are "real" causes that are temporally prior to or simultaneous with their effects.	POST-POSITIVISTS: Impossible to distinguish causes from effects ("radical relativists") or must-be-done reflexively and carefully ("subjectivists").
<u>Role of Values</u>	POSITIVIST: Inquiry is value-free.	POST-POSITIVIST: Inquiry is value-bound, e.g., by values of inquirer, choice of paradigm, choice of substantive theory.

While I think that the above distinction is useful, let me emphasize that it oversimplifies and perpetuates a dualism with which I am uncomfortable. To wit, this bifurcation and the nomenclature ("post-positivist") suggests the wholesale rejection of positivism and even science--and many of us who work within the "post-positivist" tradition are not inclined to "throw the baby out with the bathwater." Closely related, there are rather sharp divisions between "post-positivists" who are "subjectivists" ("relativists") and those who are "radical subjectivists" ("radical relativists)." Placed within the context of these caveats, it may be useful to consider some implications of "post-positivism" writ large for "doing quantitative research."

FOUR PARADIGMS: FUNCTIONALIST, INTERPRETIVE, CRITICAL THEORY, AND POSTMODERN

Nested within the broad context of their particular world-view, qualitative researchers tend to work out of one of four general "paradigms." For our purposes, paradigm refers to the focus of research and related ways of approaching inquiry (see Gibson Burrell and Gareth Morgan, Sociological Paradigms and Organizational Analyses.) [Note: Since Thomas Kuhn's original work on the "paradigm revolution" in the 1960s, the word "paradigm" has been used in myriad ways, e.g., Lincoln and Guba refer to "positivist" and "post-positivist" as paradigm. Most individuals today doing qualitative research assume that "positivism" has been extended or superseded by "post-positivism" and hence the major overall question for researchers is which "paradigm" (as I have defined it) to use.] [Also, Note: The Functionalist Paradigm is generally associated with the "Positivist" World-View, whereas the other three tend to be associated with the "Post-Positivist" World-View--though many interpretivists consider themselves, and conduct their research, as "Positivists."]

To complicate matters further, some scholars draw from more than one of these four paradigms and from various other "perspectives" such as feminism (to be sure, there are various feminisms). For example, there are individuals such as Patti Lather who work at the intersections of "post-positivism," critical theory, postmodernism, and feminism. [While we will not explore in-depth these intersections or the various "perspectives" within and across the four paradigms, I put in quotations below some of the perspectives generally associated with each of the paradigms.] Some scholars--such as Colleen Capper, Dennis Giola, and Evelyn Pitre--have embraced multi-paradigm perspectives that draw from across the four paradigms.

Identified below are the four paradigms. Under each paradigm I identify the major focus of research, origins of paradigm, major "perspectives" within the paradigm, key people associated with the paradigm and inclusive perspectives and, as appropriate, consider some general implications of the various paradigms for doing research.

I. Functionalist

FOCUS: Predict and Control (Develop/Test Theory)

ORIGINS: Anchored in nineteenth century sociological positivism (objectivism) in which biological and mechanical analogies were adopted to the study of human/organizational behavior. Functionalists assume that existing "systems" and "structures" are legitimate and desirable because they have endured and, in turn, they seek to understand how these systems/structures operate through methods derived from the natural sciences. In addition, functionalists focus on how structures define or cause human behavior/action--not on how people may create meaning. Major individuals: August Comte, Herbert Spencer, Emile Durkheim, B. Malinowski, A.R. Radcliffe-Brown, Ludwig Von Bertalanffy, Talcott Parsons, Robert Merton, David Easton, George Homans, Daniel Katz and Robert Kahn, and Richard Hall. (Note: Most of the scholarship in education has been from a functionalist paradigm--even though many scholars have not acknowledged such an affiliation.)

PERSPECTIVES:

"Structural Functionalism" (Organismic Analogy)
"Systems Theory"
"Conflict Functionalism"

SOME IMPLICATIONS FOR DOING RESEARCH: (Discuss: Compare/contrast with Post-Positivist World-View, e.g. sampling, open-endedness of design, generalizability, roles of researcher and "researched," data analysis and interpretation.)

II. Interpretive (Interpretivist)

FOCUS: Understand/Explain

ORIGINS: Grounded in nineteenth century German idealism and "verstehen" (understanding). Those using this paradigm posit that meaning is "socially constructed" through people. Hence, they focus not on "uncovering reality" but on generating understandings based on the "subjective" interpretations of people (researchers and "researched"), that is, how people "experience" and "interpret" their realities. Major individuals: Wilhelm Dilthey, Max Weber, Edmund Husserl, Peter Berger, Thomas Luckman, and Clifford Geertz.

PERSPECTIVES:

"Interpretivist"	(Clifford Geertz)
"Naturalistic"	(Yvonna Lincoln and Egon Guba)
"Ethnomethodology"	(Harold Garfinkel)
"Constructivist"	
"Grounded Theory"	(Constant Comparative Method of Glaser and Strauss)
"Phenomenological"	(Sartre, Heidegger, Husserl)
"Symbolic Interaction"	(George Herbert Mead)
"Hermeneutic"	(Dilthey, Gadamer)
"Liberal Feminist"	

SOME IMPLICATIONS FOR DOING RESEARCH:

(See Implications for Post-Positivist World-View)

1. Orientation of Research (De-Centering of Positivism/Objectivism):

Traditional (logical) positivists tend to view researchers as "subjects" and respondents as "objects." Alternatively, interpretivists take what conventionally have been viewed as "objects" (for example, teachers, students administrators) and make them "subjects." In turn, researchers operating within this paradigm don't wholly impose categories of observations (because "objects" are now "subjects") and hence the focus is--for the most part--on how subjects interpret/make sense of their world. Subjects are variously watched (observed) and interviewed in order to "understand."

III. Critical Theory

FOCUS: Critique/Emancipate/Radical Change (Suffering and Oppression Require Explication and then Social Change)

ORIGINS: As explicated by Burrell and Morgan, there are two major intellectual traditions within Critical Theory: radical structuralist and radical humanism. As to the first and oldest tradition--radical structuralist--this tradition (while committed to radical change) has many similarities with the "functionalist" paradigm (emphasis on social structures) and "positivism" (realism, nomothetic, and determinist, i.e., assumes causality). Its origins lay in the "mature Marx" and Russian social theorists (cf. Nikolai Bukharin) and have been continued by many Marxist and New Left social scientists such as Louis Althusser and Ralf Dahrendorf. This tradition is viewed as the more "conservative" of the two traditions and, over the last two decades, has been largely superseded by those working in the tradition of "radical humanism."

"Radical humanism" is linked to the work of the "early Marx" who took a much more "subjectivist" point of view (nominalism, ideographic, non-deterministic), namely, that the individual(s) creates her/his world. (Note that this is similar to the interpretive paradigm, but the foci of the two paradigms are oriented--"critique and emancipation" versus "understanding"--are very different.) In radical humanism, the key focus is on "human consciousness"--that human beings create meaning--rather than on "structures" (functionalism). Beginning in the 1920s, when Georg Lukacs and Antonio Gramsci revived interest in "subjectivist interpretations" of Marxist theory, this tradition was continued in the so-called Frankfurt School (cf. Max Horkheimer and Theodore Adorno) in Germany and later moved in part to the U.S. (In the United States during the 1940s, the term "critical theory"--rather than Marxism--gained widespread usage owing to widespread public concern with anything having to do with Marx). Major individuals: Herbert Marcuse, Jurgen Habermas, Ivan Illich, Paulo Freire, and Henry Giroux.

Some underlying ideas informing Critical Theory include: 1) Marginalization and Emancipation (advanced capitalism has "marginalized" and "de-humanized" workers [more broadly, Critical Theory focuses primarily on economic considerations (social class) but some critical theorists focus increasingly on other forms of oppression particularly as they relate to race, ethnicity, gender, and sexual orientation; 2) Culture is used by "dominant groups" to legitimate their interpretations of the world; 3) Centrality and Ubiquity of Power; and 4) Importance of "Praxis" (linking theory with action).

PERSPECTIVES:

"Critical Theory"

"Neo-Marxist"

"Feminist"

"Praxis-Oriented"

"Freirian Participatory Action Research" (Paulo Freire)

"Hermeneutic"

"Critical Ethnography" (Neo-Marxist and Feminist)

SOME IMPLICATIONS FOR DOING RESEARCH:

1. Overall Orientation: Critical theorists orient their research (questions, analysis, reporting) to highlight "oppression" and to enable self-organization on the part of the "oppressed."
2. "Praxis" Orientation: Critical theorists engage in "action-oriented" research aimed at bringing together theory and practice in a way that is emancipatory and transformative for individuals.
3. Categories/Variables: Critical theorists tend to use such categories as race, class, gender, and sexual orientation.
4. REFLEXIVITY: As discussed by Patti Lather (1991) and others (such as Gary Anderson, 1989), critical theorists take "reflexivity" beyond where "interpretivists" take it. For critical theorists such as William Tierney, reflexivity refers to the ability of researchers to engage in a dialectal process among the constructs of the researcher, the informants, the data, the researcher's ideological suppositions, and the relevant socio-cultural forces. This "reflexivity" is conveyed in the written text.
5. Research Problem/Design/Procedure: Critical theorists ask questions such as: How might I actively involve the "researched" as partners in the study? How will the research "empower" those I am studying? What steps have I taken that will enable the "researched" to develop their own interpretations?

IV. Postmodern

FOCUS: Deconstruct

ORIGINS: The broad and still-elusive idea of "postmodernity" originally was applied to an architectural movement but today it is used both as a descriptor of advanced societies and a lens for inquiry. At this juncture, "postmodern" is probably defined more by what it is not (modernism, that is, the emphasis on "rationalism" and traditional "scientific understanding") than what it "is." In a nutshell, postmodernism involves severe questioning or outright rejection of "ethnocentric rationalism" (modernism) in favor of a way of looking at the world in which a plurality of voices cry out for their version of reality (i.e., no single or "essentialist" view of truth exists). As a consequence, the "grand theories and narratives" of modernism are replaced by subject-centered pluralist discourses which are marked by differences, opposites, paradoxes, and enigmas. While postmodernism can be traced to the "nihilism" of Friedrich Nietzsche, it has taken many forms and, in recent years, has been fueled by the work of many feminists such as Sandra Harding and Patti Lather. At the risk of great oversimplification, a couple of central ideas seem to be important. First, moral absolutes have been abandoned. Second, "grand narratives" have been abandoned. Third, differences (race, gender, sexual orientation, and class) are highlighted. Individuals: Jacques Derrida, Michel Foucault.

PERSPECTIVES:

"Postmodern"

"Poststructural"

"Post-Paradigmatic Diaspora"

"Radical Feminist"

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General Readings

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*Strongly Suggested Reading

Regression

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Sampling and Measurement

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Research Design and the Logic of Causal Analysis

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